



February, 2023

Brigade Commander:

Barry Arnold

Regimental Commander:

Laura Kleinschmidt

**Adjutant & Company
Commander:**

Claire Kukielka

Brigade Librarian

Kay Bagenstose

Paymaster:

Jim Duffy

Membership Director:

Jeff Gates

Board Members:

Neil Coddington

Bill Frankenfield

Jeff Gates

Kim Jacobs

Tony Major

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**Civil War Roundtable of
Eastern Pennsylvania, Inc.**

P. O. Box 333, Allentown, PA 18105

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We strive for accuracy. But if you see something that doesn't look right, please contact us. Sources for newsletter content available upon request.

From the Brigade Commander

Great news!

The Winter, 2023, issue of "Hallowed Grounds" is out and, once again, the CWRT of Eastern Pennsylvania, Inc. is listed among the American Battlefield Trust's Top 300 Donors at the \$75,000 mark.

We are making a real and lasting impact in the ongoing effort to honor our nation's past by saving historical landscapes and open spaces. Our efforts represent a legacy that we and the Round Table members who came before us have left, and are leaving, for present and future generations.

Congratulations ... and many thanks!

Look inside for information about a February 7th visit by none other than the controversial "Devil Dan" Major General Daniel Sickles, who the *New York Times* once referred to as "the man who got away with everything." You'll also find news about upcoming several Civil War events and more.

Barry

The Civil War Round Table of Eastern Pa., Inc. is a proud leader of America's battlefield preservation movement. It has been designated by the American Battlefield Trust (ABT) as a Top 300 Lifetime Donor, a Brigade member of the Color Bearer Society, and a member of ABT's 25-Year Club.

★ ★ ★ ★ ★ ★ Our 45th Campaign Year! ★ ★ ★ ★ ★

Join us for:**An Evening with Devil Dan**

Tuesday, February 7, 2023



Union Major General Daniel Edgar Sickles, a one-time congressman and lawyer, is perhaps best remembered for his actions on the second day of the Battle of Gettysburg.

But he is also remembered as an adulterer, *bon vivant*, acquitted murderer and

rogue. Here's your chance to learn more about this most controversial and compelling character—from the man himself!

SIGN UP TODAY ...

to attend "An Evening with Devil Dan."

Dinner & lecture fee: \$30 ★ Lecture-only fee: \$5

As always, all fees are payable at the door.

Delta Hotel by Marriot • 7736 Adrienne Drive • Breinigsville (formerly Holiday Inn)

Dinner start: 6:30 p.m. ★ Lecture start: ~ 7:15 p.m.

Deadline to reserve a spot for dinner:

Friday, February 4, by/before 12:00 p.m.

To register, contact Jim Duffy (duffysocwk@aol.com) or 610-253-4549 (email preferred).

Walk-in lecture reservations are NOT required!

January Meeting Wrap-up

★ Yet another rainy, foggy night brought in 19 people to attend our January dinner meeting with another 17 joining the group for the lecture.

★ Our thanks to all who purchased tickets for our January book raffle, which raised \$68. Cumulative Campaign 45 earnings for this raffle are now at \$458!!

★ Special thanks to Jan Fisher, Paul Bartlett, and Kay Bagenstose for preservation donations made during our January meeting.

**January book raffle winners:**

l-r: Tom Gautner, Frank Whelan, Bill Frankenfield, Gary Schnell, Paul Bartlett, Marie Maly

January's speaker, Eric Buckland

shared an excellent summary of a few of the raids made by Mosby's Rangers, the execution of six Rangers by Union forces, and a death

lottery of Union men conducted by Mosby to exact revenge for his men's execution.

Mr. Buckland will donate honorarium presented by the CWRT of Eastern Pa., Inc. to the Stuart-Mosby Historical Society. Many thanks to all who participated in the raffle.



Civil War Community News: www.cwrteasternpa.org/news

January 10, 2023: “Lincoln Assassination Conspirators: Their Confinement and Execution,” a presentation by John Frederick Hartranft, Schwenkfelder Library & Heritage Center, Pennsburg

January 20, 2023: Gettysburg Klingel House Rotting Away

Civil War Preservation News: www.cwrteasternpa.org/preservation

January 18, 2023: 42 Battlefield Acres in Chancellorsville are at URGENT risk

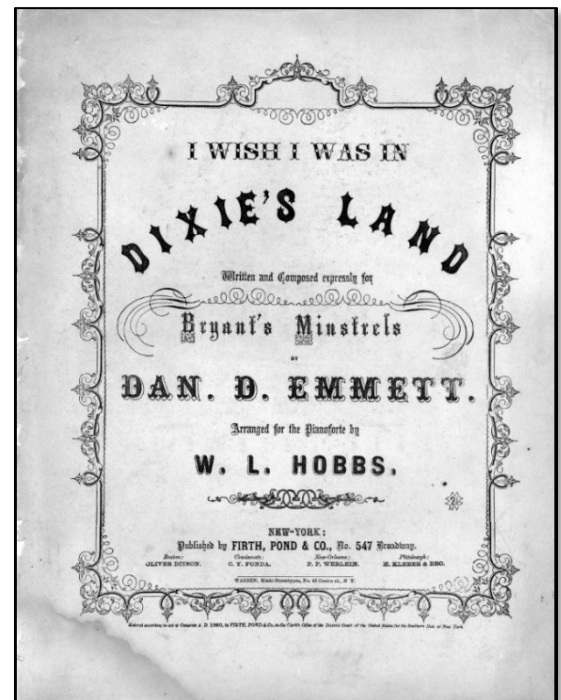
February 18, 1861

A Favorite Minstrel Song of Lincoln’s Becomes National Anthem of the C.S.A.

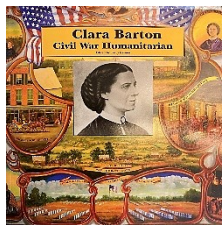
A song entitled “Dixie” was penned for a minstrel show (i.e., white men who performed in blackface and a key source for an American stereotype) in 1859. Although chockful of racial and political overtones, historians believe the song was written to reflect the county’s mood toward a growing abolitionist sentiment. Unfortunately, no one shared this sentiment with audiences of the day; they (the audiences) often took away a different point of view (and one that was common to minstrelsy at the time): Slavery was, overall, a positive institution.

Lincoln reportedly loved the song so much that it was played while he was on the presidential campaign trail. Following the war’s conclusion, Lincoln hosted a jubilation dance, during which he requested that the band play “Dixie” and is reported to have said:

‘I have always thought “Dixie” one of the best tunes I have ever heard. Our adversaries over the way attempted to appropriate it, but I insisted yesterday that we fairly captured it...I now request the band to favor me with its performance.’



Civil War Events



Book Release: Clara Barton: Civil War Humanitarian National Museum of Civil War Medicine

Thursday, January 26, 4 to 6 PM “Clara Barton: Civil War Humanitarian
48 East Patrick Street, Frederick, Maryland.

Free to the public. Complimentary light refreshments. Save your spot by emailing Chris.Reed@civilwarmed.org or calling the museum at 301-695-1864.

Museum website: www.civilwarmed.org/



The American Civil War Museum 18th Annual Symposium: The Civil War & Remaking America

Saturday, February 18, 2022

490 Tredegar Street
Richmond, VA 23219

For details, visit the museum’s website:

www.acwm.org/2023-symposium/

Mark Your Calendar and Plan to Join Us!

Remaining Campaign 45 Presentations

Our lineup of speakers for Campaign 45 offers chances for greater understanding of the American Civil War; these presentations are sure to leave you feeling inspired.

Date	Title	Speaker
Mar 7	The History of the Grand Army of the Republic	Andy Waskie
Apr 4	The Victorian Historian: Victorian Life in the 1860s	Adam Shefts
May 2	(Female) Nurses of Gettysburg at the Spangler Farm	Ron Kirkwood
June 6	Mourning Customs and History	Gretchen and James Kennedy

You’ll find preliminary lecture synopses at www.cwrteasterpa.org/calendar-1 and more expansive synopses in the newsletter that precedes each lecture.

NOTE: Speaker conflicts can cause presentations/presenters or presentation dates to change.

Campaign 45 Print Raffle Preservation Fundraiser

You can purchase tickets at all Round Table meetings OR send a check (\$5 for a 10-ticket booklet), payable to "Civil War Round Table of Eastern Pa., Inc.," to: P. O. Box 333, Allentown, PA 18105. If you mail your payment, your stubs will be returned to you by return mail.

- ★ Framed print (38" x 29 ½") of Gettysburg Battlefield that was addressed to General Meade and signed by Union generals
- ★ Framed print (27 ½" x 24") of Abraham Lincoln
- ★ Framed (24 ½" x 18 ½") front page of *NY Tribune*, Wed., Apr. 19, 1865 (incl. certification paper)
- ★ Small framed letter from D.S. Roth to Peter S. Hamilton dated 11/16/1864 (11" x 9")
- ★ Union General Service Button found at Harper's Ferry with a picture of a cannon on Bolivar Heights (donated by Barry Arnold)
- ★ Tie with Confederate flag
- ★ 2-volume set: *Lincoln's Speeches and Writings* (Vol 1: 1832-1858; Vol 2: 1859-1865)
- ★ "The Campaign of Chancellorsville: A Strategic and Tactical Study" John Bigelow Jr. (1910 edition)
- ★ "Antietam - The Photographic Legacy of America's Bloodiest Day," by William A Frassanito
- ★ "The Civil War Dictionary" - signed by Mark M. Boatner III (1959 edition)
- ★ 2-volume set - "Abraham Lincoln - The Prairie Years" by Carl Sandberg (1929 edition)
- ★ 4-volume set - "Abraham Lincoln - The War Years" by Carl Sandberg (1939 edition)
- ★ 2-volume set - "Personal Memoirs of U.S. Grant" (1885 edition)
- ★ 2-volume set "Lincoln Finds a General: A Military Study of the Civil War;" first edition by Kenneth P. Williams
- ★ Framed print (size) of Ben Crippen, 143rd PVI, shaking his fist at Confederates of the first day at Gettysburg
- ★ 2-volume set = "Stonewall Jackson" by Lenior Chambers (Vol 1: The Legend and the Man to the Valley; Vol 2: Seven Days to the Last March) (1956 edition)
- ★ 3-volume set - "Lee's Lieutenants" by Douglas Southall (Vol 1: Manassas to Malvern Hill - 1942 edition); Vol 2: Cedar Mountain to Chancellorsville - 1943 edition; Vol 3: Gettysburg to Appomattox - 1944 edition

Congratulations to Kay Bagenstose: Winner of the "Ranger Mosby" print raffle

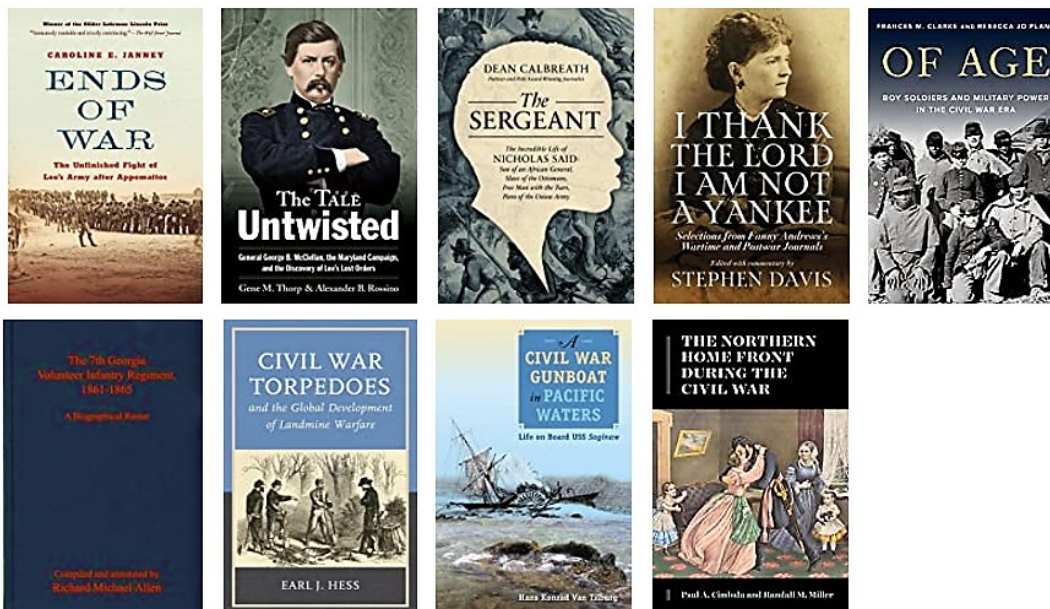


The "Ranger Mosby" print donated earlier this year by Round Table member Alan Lowcher to help raise funds for preservation efforts was raffled at our January meeting. Total proceeds for the raffle came to \$300. Thanks to Alan for his generosity and to everyone who purchased a ticket(s). Raffle proceeds will be used to fund preservation efforts.

Pictured: CWRT of Eastern Pa. Inc. president Barry Arnold and winner Kay Bagenstose.

February, 2023, Civil War Book Releases

We share, for informational purposes only, what is most certainly a partial listing of books currently earmarked for a February 2023, release.



Ends of War: The Unfinished Fight of Lee's Army after Appomattox by Caroline E. Janney | Feb 1, 2023

The Tale Untwisted: General George B. McClellan, the Maryland Campaign, and the Discovery of Lee's Lost Orders by Gene M. Thorp and Alexander B. Rossino | Feb 7, 2023

The Sergeant: The Incredible Life of Nicholas Said: Son of an African General, Slave of the Ottomans, Free Man Under the Tsars, Hero of the Union Army by Dean Calbreath | Feb 7, 2023

I Thank the Lord I Am Not a Yankee: Selections from Fanny Andrews's Wartime and Postwar Journals by Stephen Davis | Feb 7, 2023

Of Age: Boy Soldiers and Military Power in the Civil War Era by Frances M. Clarke and Rebecca Jo Plant | Feb 10, 2023

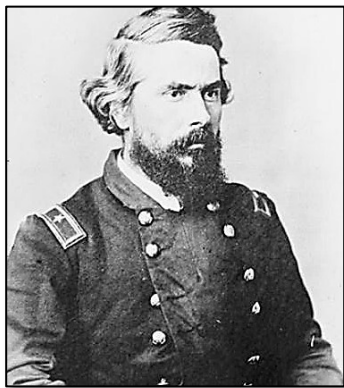
The 7th Georgia Volunteer Infantry Regiment, 1861-1865: A Biographical Roster by Richard Allen | Feb 15, 2023

Civil War Torpedoes and the Global Development of Landmine Warfare (War and Society) by Earl J. Hess | Feb 15, 2023

A Civil War Gunboat in Pacific Waters: Life on Board USS Saginaw by Hans Konrad Van Tilburg | Feb 21, 2023

The Northern Home Front during the Civil War by Paul A. Cimbala and Randall M. Miller | Feb 21, 2023

Eye Witness to Some of the Civil War's Most Monumentous Moments: Brigadier General Truman Seymour



A mockumentary released in 1983 entitled “Zelig” is about a man who achieved celebrity status by virtue of his uncanny ability to take on physical attributes of people in close physical proximity to him. He also imagines himself capable of traveling back in time to participate in historic world events. But long before Woody Allen’s imagination created Zelig, there was Truman Seymour, an unassuming member of West Point’s illustrious class of 1846 and a career soldier who was actually there to witness and participate in several historic moments of the American Civil War ... and whose photographic portraits in profile led many to believe that he was younger than he really was.

Following graduation from West Point, Seymour was assigned to the 1st Artillery at the outset of the Mexican-American War, during which time he was brevetted captain and, days later, promoted to first lieutenant of volunteers. Then, after three years of working as an assistant professor of drawing at West Point, he transferred to Florida and served in the Seminole War.

When the Civil War broke out, Seymour was stationed at Fort Sumter and was brevetted a major for his actions during the Confederate attack in April, 1861. In 1862, he was promoted to brigadier general of volunteers for his contributions to the defenses of Washington. He went on to command at Mechanicsville, Malvern Hill, Second Manassas, South Mountain and Antietam, after which he was brevetted in the regular army up to colonel. He also led Union forces at Olustee, a battle viewed as a historically important event that cemented black freedom. He was later captured, then exchanged, following the Battle of the Wilderness. He then went on to command campaigns in the Shenandoah Valley and the Appomattox campaign. He was present when General Lee surrendered to General Grant.

Seymour's reputation was that of an aggressive, sometimes rash commander who often succeeded in battle, but at a heavy cost. General Grant wrote that although Seymour was a very accomplished officer, he was a failure because he was a thorough theorist. Nonetheless, he was brevetted to major general of the volunteers and brigadier general in the regulars for his actions during the final campaigns of the war. His real claim to fame, however, and most important contribution to the world, was his art. Seymour was an accomplished watercolorist, a vocation he avidly pursued following his retirement from the military in 1876. No record exists of his financial success in this endeavor, but the holdings of museums from around the world include examples of his works.

While at West Point, Seymour studied with the renowned American artist, Robert Walter Weir. (Drawing classes were then a military requirement; Seymour would later marry Weir’s daughter, Louisa.) Seymour drew and painted throughout his life, especially after his retirement from the military. His watercolor works has been described as a “symphony of light and color.” He also rendered vast panoramic views that are said to reflect his West Point training in aerial perspective.



Civil War Round Table of Eastern Pa., Inc.**CAMPAIGN 45 MEMBERSHIP FORM (2022-2023)**

Please complete the form below and mail it along with your Campaign 45 dues to **CWRT of Eastern Pa., Inc., P. O. Box 333, Allentown, PA 18105**. Make your check payable to: "CWRT of Eastern Pa., Inc."

Select one: <input type="checkbox"/> I am reenlisting for Campaign 45 <input type="checkbox"/> I am a new recruit	Indicate your membership preference: <input type="checkbox"/> Individual: \$25 <input type="checkbox"/> Full-time student: \$10
(Please print clearly, ESPECIALLY your email address!!)	
Name:	
Mailing address:	
Email address:	Phone number:
I am including a donation (in addition to my membership dues) \$ _____. <i>Your donation will be used by the CWRT of Eastern Pa., Inc. to benefit preservation efforts related to the Civil War, e.g., supporting the vital work of museums and saving battlefield acreage from developers.</i>	
(NEW RECRUITS): Please tell us about your American Civil War interests and experiences: How did you hear of the CWRT Round Table of Eastern Pa.? Are you a reenactor (Yes/No)? If yes, unit(s)? Use the space below to share name(s)/unit(s) of ancestor(s) who fought in the Civil War:	
(NEW RECRUITS <u>AND</u> REENLISTERS): Do you have a particular interest in the Civil War? If yes, please elaborate in the space provided below: Are you willing to speak to groups on some aspect of the Civil War (Yes/No)? Are you interested in participating in Round Table activities? If yes, please specify below: <input type="checkbox"/> public functions <input type="checkbox"/> political action <input type="checkbox"/> preservation <input type="checkbox"/> living history <input type="checkbox"/> other (note below):	
<i>Sending newsletters and other information to our members via email speeds the distribution process and allows us to divert more funds to preservation and conservation. By providing us with your email address, you are giving the CWRT of Eastern Pa., Inc. permission to contact you and/or send information to you via email. We rarely have a need to contact our members by phone, but having this information on file is occasionally very helpful. IMPORTANT NOTE: The CWRT of Eastern Pa., Inc. will NEVER share your contact information unless it has obtained your permission in advance to do so.</i>	

The Civil War Round Table of Eastern, Pa., Inc. is a 501(c)(3) non-profit organization.
Your membership dues are tax deductible to the full extent allowed by law.